

DANIELLE KLINENBERG

EXHIBITIONS 2006-Present

Solo Show, Esmé, Chicago, 2021

Michigan Ave Window Presentation, Chicago, 2021

Solo Presentation and Artist's Dinner, Blackbird, Chicago 2018

Solo Presentation, The Blanchard, Chicago 2015-18

Danielle Klinenberg, Solo Show, Rocks Gallery, Armonk, NY 2013-14

Close Up, Solo Show, Thomas Masters Gallery, Chicago 2006

Biennial Artist Member Show, The Arts Club, Chicago 2012-24

Group Shows, Thomas Masters Gallery, Chicago 2005-11

Inclusion in Collection, Alinea, Chicago 2007 - 11

Morlen Sinoway Atelier's Guerilla Truck Show, Chicago 2008-12

PAINTING PRESENTATIONS

Twice annual OTAF studio event, Old Town Triangle, Chicago 2011-19, 22

SoHo House, Chicago 2016

Public Hotel, Chicago 2013

AWARDS

2020 – (postponed) Hoh Rainforest Collaboration, Gordon Hempton, Sound Tracker, WA

2020 – (postponed) Personal Invitation, Heidi Gustafson, Ochre Archivist, WA

2020 – Ongoing, Studio Space, Owen Deutsch and Rona Talcott, Indiana Dunes National Park

2019 – Putnam Foundation, Residency, High Meadow, NH

2019 – Studio event with Majel Connery (Culminating 2020 Northern CA Residency Postponed)

2014 – Independent Artist Award, DCASE

2014 – Residency Award, Les Deux Muses, Savigny sur Braye, France

2012 – Residency Award, Brush Creek Ranch, Wyoming

2012 – Independent Artist Award, DCASE

2012 – Putnam Foundation, Research, Silverlake, NH

2011 – Residency Award, Twin Peaks Ranch, Ojai, CA

MEDIA

Inclusion of ten paintings in Universal Pictures' 'The Break-Up', 2006

Review, Close Up, Alan Artnet, Chicago Tribune, 2006

Cover, LUXE Magazine, Winter Issue, 2009

Feature, 190-North, ABC, 2009

Cover, Structure and Spontaneity in Clinical Prose, Suzi Naiburg, Routledge, 2015

Feature, 'Hello Beautiful', wbez, 2006

Features, Make it Better, Today's Chicago Woman 2006, 2010

Chicago Tribune, Chicago Sun-Times, Chicago Reader, Chicago Classic Magazine, The Point

STUDENT PRESENTATIONS OF NOTE, BROWN UNIVERSITY 1994-7

Michelle Bach-Coulibaly, Chair, Dance Department, Commission for scrim to use in opera

Erin De Loisier, Choreographer, Commission for scrim, Production Workshop

Sculptural Interventions, Between Painting and Dance, List Art Center, 1995-97

Choreography, Esther Eta Cha Cha 1994

MENTORS (Paris, Providence, San Francisco)

Richard Fishman, Marlene Malik, Victor Lara, Andre Goezu, Tom Marioni, Alexander Baughan

AMBITIOUS, LONGTERM, ART-IN COMMUNITY PROJECTS

OUR GREEN CITY 2006, for The Chicago Humanities Festival, at the Peggy Notebaert Nature Museum. Planning for an installation with an advisory board of 12 diverse Chicago children over four months, hosting workshops to create elements of 'Our Green City', then opening the installation to 1,200 children, with their families and in school groups, to develop and build out 'Our Green City'

ART GARDEN 2008-12, in partnership with Chicago Park District, NeighborSpace. Casa Central and Francis W. Parker, with support from DCASE. Creating an afterschool art program in Washington Park, Humbolt Park and Lincoln Park that rooted children in connection with natural areas and gardens as a base for art-making

STUDIO FOR ART CHICAGO 2006-7, Creating a drop-in studio for children and families at Art Chicago for Thomas Blackman, pivoting to respond to a change in partners and venue, then collaborating with MMPI, Inc. at The Merchandise Mart

STUDIO FOR LOLLAPALOOZA 2009, for WXRT, Developing an art installation into which some 4,000 adults and children participated on collaborative painting and creating concert posters

CURE VIOLENCE FOR WHOLE FOODS Developing socially engaged art experiences at Kingsbury and Roosevelt Whole Foods, calling attention to the work of nonprofit community partners

HIDE OUT BLOCK PARTY & INTONATION MUSIC WORKSHOP Creating Rock 'n Roll themed print making and other creative activities as a component of music festivals

DOSE MARKET Creating a series of 12-15 art making experiences over three years to be enjoyed by hundreds of adults and children at a day-long market event with a celebratory atmosphere

Additional clients, 2004-15: The Chicago Bears, West Town Chamber of Commerce, Francis W. Parker, Frances Xavier Warde, Catherine Cook and The University of Chicago Lab Schools, Corporations in the advertising and fashion industries and hundreds of individuals

ART IN COMMUNITY GROUNDWORK

ATHERTON ARTS COMMITTEE 2000-3, engaged by a private foundation, I created art-making programs for residents of Menlo Park, Portola Valley, Atherton and Palo Alto, CA and expanded an 'Art in the Park' program to include non-affluent immigrants to East Palo Alto and Menlo Park

BLUE ROOM GALLERY 2000-2001 Simultaneously, in my role with a start-up gallery and community art organization in the Mission District, SF, I worked to bring together longtime immigrant and artist residents and tech entrepreneurs in public art programs and community events

OAXACA 1996 Developed and informally ran a spontaneous summer art-making project

MAGIC CITY THEATER FESTIVAL 1995 Interning with Maggie Daley, Cheryl Sloane and Kari Kupcinet to produce a city-wide, international theater festival to launch at Navy Pier with an education component, free theater camps throughout Chicago Parks